

Stage design at German-Sorbian Folk Theatre Bautzen



Scenes from the musical "Sugar" with sophisticated stage design featuring SIMONA® SIMOPOR-LIGHT Sheets.

The Bautzen folk theatre chose a very special concept for its production of "Sugar – Some Like It Hot". Alongside outstanding character development, good music and ingenious choreography, the main attraction was a stage design that allowed rapid changes of scenery. Featuring a black and white design, it was reminiscent of a comic strip. SIMONA® SIMOPOR-LIGHT Sheets were used as a base for the various panels.

The project at a glance

Project

Stage panels for the musical "Sugar"

Dimensions

- 29 sliding walls
- 10 suspended elements
- 340.54 m² total size

Requirements

- Good laminating and coating properties
- Simple handling
- Excellent dimensional stability
- Lightweight design
- Low flammability

Customer

German-Sorbian Folk Theatre
Bautzen, Germany

Stage design

Jaroslav Milfajt a. G., Petr Hloušek a. G.

Dealer

WerbeTechnikBedarf GmbH & Co.KG,
Dresden

Digital printing

NEON Digitaldruck, Dresden

SIMONA® Products

- SIMONA® SIMOPOR-LIGHT Sheets
3,050 x 2,030 x 10 mm

Project duration

2010



f.l.t.r.: Applying digital printing foil and black self-adhesive film to SIMONA® SIMOPOR-LIGHT Sheets; cutting of the individual elements; finished stage design

Lightweight PVC free foam sheets for stage design



Initial situation

Billy Wilder's comedy "Some Like It Hot" (1959) is as popular as ever and has achieved cult status. First shown in New York in 1972, the musical "Sugar" was rearranged by Director Stanislav Mosa and his team. Among the venues of new musical are Lubljana and Prague.

The same concept was also to be implemented at the Bautzen theatre.

Task

The stage had to be designed for rapid changes of scenery in order to accommodate the various locations featured in the musical. At the same time, the material used for the stage elements had to meet the following requirements:

- Smooth surfaces for good lamination and coating results
- Simple processing (sawing, drilling, bolting)
- Excellent dimensional stability and low weight
- Low flammability according to DIN 4102 with B1 Test Certificate
- Excellent value

Solution

Once the drafts of the stage design had been prepared for the musical – based on Pop Art designs of the 1950s –, the team was ready to start work on the individual wall elements. NEON Digitaldruck, a digital printing company based in Dresden, produced digital printing foils (257.56 m²) and black self-adhesive foils (50.40 m²), which were then laminated or glued to the SIMONA® SIMOPOR-LIGHT Sheets and later cut out to produce the required shapes. After additional processing steps, such as painting of edges, assembly of supporting frames on the back of the panels, attachment of rollers and castors as well as the insertion of walls into the on-stage boxes, it was time for rehearsals.

"Sugar" premiered in Bautzen on 3rd December of 2010.

SIMONA® SIMOPOR-LIGHT

Properties

- Low weight
- Weatherability
- Satin-smooth finish
- Very good printability (digital and screen printing)
- Dimensional stability
- Durability
- Low flammability

Product range

- Sheets in sizes ranging from 2,000 x 1,000 mm to 3,050 x 2,030 mm, thicknesses from 1 to 19 mm

Other fields of applications

- Exhibition stands
- Displays
- Advertising signs
- Facade elements
- Room installations
- Furniture design
- Printing
- Construction and design

Further information

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